

# CURRICULUM VITAE (edited for web. Contact the artist for full CV.)

## JIYONG LEE

Artist, Professor, Head of Glass Program, School of Art and Design, College of Arts and Media  
Southern Illinois University, Carbondale, IL

### EDUCATION

- 2001 Master of Fine Arts, Rochester Institute of Technology, New York, USA
- 1997 Bachelor of Fine Arts, Hong-ik University, Korea

### **SOLO EXHIBITION**

- 2023 *INVISIBLE MICROCOSM*, Traver Gallery, July 6-29, Seattle, WA
- 2019 *Microcosm: Diatoms*, The Galleria, November 1- December, Seoul, Korea
- 2017 *Imagination of microcosm*, Duane Reed Gallery, October 20- December 9, St. Louis, MO
- 2016 *Jiyong Lee-Macrocosme*, Clara Scremini Gallery, November 3 - December 4, Paris, France
- 2014 *Jiyong Lee*, Duane Reed Gallery, October 24, St. Louis, MO
- 2012 *Segmentation*, Duane Reed Gallery, October 19-December 9, St. Louis, MO
- 2010 *New work*, Duane Reed Gallery, February 19-March 27, St. Louis MO
- 2009 *New Work Jiyong Lee Cut and Assembled Glass*, Davis and Cline Gallery, Mar. 30-May 30, Ashland, OR
- 2008 *Segmentation*, Craft Alliance, November 7- December 28, St. Louis, MO

### **GROUP EXHIBITION (recent, selected)**

- 2025 ILLUMINATED, Design Miami in Situ, September 2 – 14, Dongdaemun Design Plaza, Seoul, Korea  
53<sup>rd</sup> International Glass Invitational, May 1 – September 5<sup>th</sup>, Habatat Galleries, Royal Oak, MI  
June 21-August 24, Fort Wayne Museum of Art, Fort Wayne, IN  
[https://fwmoa.org/exhibition/habatat\\_2025/](https://fwmoa.org/exhibition/habatat_2025/)
- 2024 Thoughts on Thickness – Korean Craft Show, Korean Craft & Design Foundation  
Rossana Orlandi Gallery, April 14 – 21, Milan, Italy
- 2023 Collect art fair, Somerset House, Mar.1 – 5, London, the UK  
Two exhibitions presented by Gallery Sklo (S. Korea) & International Festival of Glass (UK)  
Palm Beach Modern + Contemporary, Duane Reed Gallery, Mar. 23-26, Palm Beach, FL

- 2022 *Content / Craftsmanship*, Duane Reed Gallery, Dec. 9 – Jan. 28, 2023, St. Louis, MO  
*Expanding Horizons*, International Festival of Glass, Aug. 26- Oct. 1, Stourbridge, The UK  
*Fired Up: Glass Today*, Wadsworth Atheneum Museum of Art, Sept. 16- Feb. 5, 2023, Hartford, CT  
*In Between Materials*, MO-NO-HA Gallery Hannam, June 28- July 10, Seoul, Korea  
*Breaking Boundaries*, Gallery Sklo, June 28-July 16, Seoul, Korea  
*Intersect* Palm Springs, Duane Reed Gallery, Feb. 10-13, Palm Springs Convention Center, CA
- 2021 *Craft Prize 2021*, Loewe Foundation, Juried, postponed from 2020,  
 \*digital exhibition due to the COVID-19 pandemic  
*Translucency*, 8<sup>th</sup> Tallinn Applied Art Triennial, May 29- Aug. 15, Tallinn, Estonia  
 KIAF Seoul, Gallery Sklo, Oct. 13-17, COEX, Seoul, Korea  
 KIAF SEOUL, Korea Craft & Design Foundation, Oct. 13-17, COEX, Seoul, Korea  
 Craft Trend Fair, Invitational Main Exhibition, Nov. 18-21, COEX, Seoul, Korea  
 Craft Trend Fair, “London Collect Art Fair Preview” Gallery Sklo, Nov. 18-21, COEX, Seoul, Korea
- 2020 *Microcosm*, Duane Reed Gallery, St. Louis, MO  
*Glass Flex: Studio Glass in Korea*, Sept. 15- Oct. 31, Gallery Sklo, Seoul, Korea
- 2019 *SEOBO with the Galleria, Special Project: Hommage Park Seo-bo*,  
 May 17- June 9, the Galleria, Seoul, Korea  
*Luminous: Dale Chihuly and the Studio Glass Movement*,  
 Northwest Museum of Arts and Culture, Spokane, WA  
*Transform: Contemporary Korean Glass by Jiyong Lee, Joon Yong Kim, Huynsung Cho*  
 Duncan McClellan Gallery, Feb. 8- Mar. 30, St. Petersburg, FL
- 2018 *Alchemy-Contemporary studio glass*, Penland Gallery, July 31- September 16, Penland, NC
- 2017 *SOFA EXPO Chicago*, Duane Reed Gallery, Nov. 3-5, Chicago, IL  
*iglass 2017, International Contemporary Glass Exhibition*, Oct.31, 2017-Feb. 28, 2018,  
 Levant Art Gallery, Shanghai, China  
*Meister der Moderne 2017*, International Trade Fair, March 8-14, Munich, Germany  
*45<sup>th</sup> International Glass Invitational*, Habatat Galleries, April 29- July 28, Royal Oak, MI  
*BRAFA Art Fair*, Clara Scremini Gallery, Jan. 27-Feb 4, Brussels, Belgium  
*Chanel Mademoiselle Prive Seoul*, June 23- July 19, D Museum, Seoul, Korea
- 2016 *The Studio at 20*, The Corning Museum of Glass, May 26-Jan 22 2017, Corning, NY  
*Collision & Fission-Exhibition of Contemporary Glass*, Tianyuan International Glass Art Festival,  
 September 28- November 15, HuaiLai, China  
*Glass Now*, The Handwerk Gallery of Craft Council, October 14, Munich, Germany  
*PAD London Art and Design*, Clara Scremini Gallery, October 3-9, London, England
- 2015 *SOFA EXPO Chicago*, Duane Reed Gallery, Nov. 5-Nov 8, Chicago, IL  
*Korean Now*, Musée des Arts Décoratifs, Sept. 19, 2015 -Jan. 3<sup>rd</sup> 2016, Paris, France  
*2015 Qingdao Contemporary Glass Art Exhibition*, May, Qingdao, China  
*43<sup>rd</sup> International Glass Invitational*, Habatat Galleries, Royal Oak, MI  
*Texas Contemporary*, Duane Reed Gallery, Sept. 29-Oct. 2, Houston, TX
- 2014 *SOFA EXPO Chicago*, Duane Reed Gallery, Nov. 1-Nov 3, Chicago, IL  
*Art Aspen*, Duane Reed Gallery, July 31-Aug3, Aspen, CO  
*Select NYC*, Duane Reed Gallery, May13-17, New York, NY

*Palm Spring International Art Fair*, February 13-16, Palm Spring, CA  
*Art Palm Beach*, January 24-27, Palm Beach, FL

- 2013 *SOFA EXPO Chicago*, Duane Reed Gallery, Oct. 31-Nov 3, Chicago, IL  
*Stripping, International Contemporary Glass Art Invitational Exhibition*,  
White Box Museum of Art, Beijing, China  
*Shattered: Contemporary Sculpture in Glass*, Frederick Meijer Sculpture Park, Grand Rapids, MI  
*41<sup>st</sup> International Glass Invitational Award Winners Exhibition*,  
Fort Wayne Museum of Art, Fort Wayne, IN  
*Art Shanghai 2013 International Glass Art Exhibition*, Shanghai, China  
*41<sup>st</sup> International Glass Invitational*, Habatat Galleries, Royal Oak, MI
- 2012 *SOFA EXPO Chicago*, Duane Reed Gallery, November 1-4, Chicago, IL  
*50 years of Studio Glass*, Kentucky Museum of Art and Craft, Louisville, KY
- 2011 *SOFA EXPO Chicago*, Duane Reed Gallery, November 5-7, Chicago, IL  
*39<sup>th</sup> International Glass Invitational*, Habatat Galleries, April 28-May 29, Royal Oak, MI
- 2010 *SOFA EXPO Chicago*, Duane Reed Gallery, November 5-7, Chicago, IL  
*SOFA West Santa Fe*, Duane Reed Gallery, July 8-11, Santa Fe, NM  
*SOFA EXPO New York*, Duane Reed Gallery, April 16-19, New York, NY
- 2009 *SOFA EXPO Chicago*, Duane Reed Gallery, November 2009, Chicago, IL  
*Palmbeach3 Contemporary Art Fair*, Duane Reed Gallery, Jan. 15-18,  
Palm Beach County Convention Center, FL

#### **Public Collection**

Racine Art Museum, Racine, WI  
Palmer Museum of Art University Park, PA  
Qingdao Art Museum, Qingdao, China  
Fundación MEDIANOCHEO, Granada, Spain  
Chanel S. A., Paris, France  
Barry Art Museum, Old Dominion University, Norfolk, VA  
Imagine Museum, Saint Petersburg, FL  
Museum of Glass, Tacoma, WA  
Cedarhurst Center for the Arts, Mount Vernon, IL  
Fort Wayne Museum of Art, Fort Wayne, IN  
Corning Museum of Glass, Corning, NY

#### **Honors and Awards**

- 2021 Craft Prize 2021 finalist, Loewe Foundation, Madrid, Spain
- 2017 Bavarian State Gold Prize, International Trade Fair, March, Munich Germany
- 2013 Award Winner, 41<sup>st</sup> Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI
- 2005 Emerging Artist, Glass Art Society, Annual Conference, Adelaide, Australia
- 2004 Saxe Award recipient, scholarship to attend Pilchuck Glass School, Stanwood, WA

### Scholarships, Residencies, & Fellowships

- 2020 Artist in Residence (Feb.-Mar.), Corning Museum of Glass, Corning, New York
- 2016 Visiting Artist Residency, Toledo Museum of Arts, Guest Artist Pavilion Project (GAPP), May 26-31, Glass Pavilion, Toledo, OH
- 2014 Visiting Artist Residency, Museum of Glass, Oct.8-12, Tacoma, WA
- 2012 Research Residency (March), Sydney College of the Arts, The University of Sydney, Sydney, Australia

### Bibliography

- 2023 William V. Ganis, "The Tao of Glass" *Glass Quarterly*, No. 172 Fall 2023, pp 26-35
- Dr. Susan Platt Ph.D, International Examiner, Seattle, WA  
Link: <https://iexaminer.org/granite-calimpong-jiyong-lee-experiment-with-glass-at-the-traver-gallery/>
- 2022 Jesper Shen (Editor in Chief), "Pure Aesthetics" interview, *Craft Mode Series*, Ppaper Fashion, magazine, Taiwan, pp36-47
- 2018 William V. Ganis, "review" solo exhibition review of Jiyong Lee-"imagination of microcosm", *Glass Quarterly*, No.150 Spring 2018, pp53-54
- 2016 Susie J. Silbert, "Mysterious Nature"- Exploring the glass art of Jiyong Lee, Harue Shimomoto, and Rob Snyder, *American Art Collector Magazine*, Feb. 2016, pp.116-119
- 2015 Asako Uchida, "ASIA COLOR TREND BOOK 2017-18" (art and design resource catalog), Chapter 6 Converted Sight, *Inspiration 3, Cuboid Segmentation* DIC Color Design Inc. Japan, December 2015, pp. 94, 101
- 2014 *New Glass Review 35*, Corning Museum of Glass, pp. 26, 70
- 2013 Sebby Wilson Jacobson, "Night and Day", *American Craft*, Oct./Nov. 2013, pp. 64-73  
\*the article covers Hoyeon Chung and Jiyong Lee
- the Gather*, Fall 2013/Winter 2014 Members' Magazine, Corning Museum of Glass, p. 13
- 2012 John Drury, "Jiyong Lee master Lee's synthesis", *Neues Glas*, Spring 2012, pp. 32-37
- 2011 *New Glass Review 32*, Corning Museum of Glass, p. 29
- 2010 "3 Questions For Jiyong Lee" *The GLASS Quarterly Hot Sheet, interview with Glass Quarterly magazine blog*, March 16, 2010  
Link: <http://blog.glassquarterly.com/2010/03/16/3-questions-for-jiyong-lee/>
- "Artist of the Month" *Art Alliance for Contemporary Glass*, March, 2010  
Link: [http://www.contempglass.org/seeing\\_glass/Lee2010Mar/ArtistLee.html](http://www.contempglass.org/seeing_glass/Lee2010Mar/ArtistLee.html)
- 2003 *New Glass Review 24*, Corning Museum of Glass, 2003, pp.13, 25

### **Papers and Presentations at Professional Meetings**

- 2022 International Festival of Glass, Stourbridge, UK  
“Introduction to glass laminating” demo & “translucent view” lecture
- 2019 Annual Glass Art Society Conference, St. Petersburg, FL  
“Lapidary material and technique” lecture/ demonstration  
  
“Jump Start: Contemporary Chinese Glass Art” Panelist (with William Warmus, David Francis)
- 2007 Annual Glass Art Society Conference, Pittsburgh, PA  
“Misconception and Truth of Using Adhesive” lecture/ demonstration
- 2005 Annual Glass Art Society Conference, Adelaide, Australia  
Emerging Artist presentation

### **TEACHING EXPERIENCE**

#### **University Faculty Position**

- 2018-present Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
- 2011-2018 Associate Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
- 2005-2010 Assistant Professor, Head of Glass Program, Southern Illinois University, Carbondale, IL
- 2001-2005 Visiting Assistant Professor, Rochester Institute of Technology, Rochester, NY

#### **Workshop Instructor**

- 2025 The Studio of Corning Museum of Glass (June 9 – 14), Corning, NY
- 2024 The Studio of Corning Museum of Glass (July 8 – 13), Corning, NY  
FOCI Minnesota Center for Glass Arts, (June 19 – 23), Minneapolis, MN
- 2023 The Studio of Corning Museum of Glass (June 5 – 10), Corning, NY
- 2022 The Studio of Corning Museum of Glass (June 13 – 18), Corning, NY  
Master class, International Festival of Glass (Aug. 22 – 25), Stourbridge, UK
- 2017 The Studio of Corning Museum of Glass, workshop for Samsung CMF designers, Corning, NY
- 2016 Toledo Museum of Art Glass Pavilion (June 1-4), Toledo, OH  
The Studio of Corning Museum of Glass (June 20-25), Corning, NY  
The Studio of Corning Museum of Glass (July 4-8), Corning, NY
- 2015 The Studio of Corning Museum of Glass (June 15-20), Corning, NY  
Penland School of Crafts, (Aug. 9-21), Penland, NC
- 2013 The Studio of Corning Museum of Glass (June 4-9), Corning, NY
- 2012 Firestation Artists Studios (September 17-21), Dublin, Ireland

- The Studio of Corning Museum of Glass (June 4-9), Corning, NY
- 2012 Canberra Glass Works, (March 8-12), Canberra, Australia
- 2009 The Studio of Corning Museum of Glass (June 1-10), Corning, NY  
Pittsburgh Glass Center, (June 15-19), Pittsburgh, Pennsylvania
- 2008 Pilchuck Glass School, Stanwood, WA  
The Studio of Corning Museum of Glass (Jan. 28-Feb. 2), Corning, NY

**PROFESSIONAL SERVICE (external, non-SIU)**

**Visiting Artist**

- 2024 California State University of Fullerton, visiting artist lecture, March 13, Fullerton, CA  
St. Paul's School, visiting artist lecture and workshop, April 14 – 17, Concord, NH
- 2022 Loewe X IED Madrid Panel Talk, (in-person with online broadcast), Jan. 25, IED Madrid, Spain
- 2021 Micro Macro, (recorded online) presentation & Artist Lecture (online), International Conference of  
Art and Design Education, Oct. 25, Glass program, Tsinghua University, Beijing, China  
Research Spotlight presentation, Oct. 7, Graduate Council, Southern Illinois University
- 2019 Glass Program, Temple University, Philadelphia, PA
- 2017 Kookmin University Glass Program, Seoul, Korea
- 2012 Australian National University, Canberra, Australia  
  
University of South Australia, Adelaide, Australia  
  
National College of Art and Design, Dublin, Ireland
- 2011 Domaine de Boisbuchet, September 18-24, France  
  
Corning Museum of Glass, Corning, New York  
Corning Inc, Samsung Electronics executive event, October 3

**Juror**

- 2023 International Cheongju Craft Biennale, member of jury panel, Cheongju, Korea
- 2022 Loewe Foundation Craft Prize 2022, Expert Panel, Madrid, Spain
- 2018 Fellowship Grant Application Reader, Regional Arts Commission of St. Louis
- 2017 Fellowship Grant Application Reader, Regional Arts Commission of St. Louis
- 2017 Ireland Glass Biennale 2017, exhibition exhibitors Juror, Dublin, Ireland
- 2016 Tianyuan Award Exhibition of Chinese Students Glass Art Works, Huailai, China

2013 Cheongju International Craft Biennale Competition (glass section preliminary), Korea

**Member of the Board of Directors, Glass Art Society**

2009-2015 Board Member, Chair of Education Committee (2012-2014)

2021-2022 Glass Art Society, 50th anniversary conference, History Committee